

Spring Newsletter 2018

Volume 14-1



Bishop Bonner's Cottage Museum,
Dereham Antiquarian Society
& Town Archive

Our Annual General Meeting

The Annual General Meeting was held on 15 February. Peter Wade-Martins gave his Chairman's Report, which is repeated below. We also received a report from Megan Dennis, our Museum Mentor: her report is also set out below. In addition, Ken Hawkins thanked the volunteers for staffing Bishop Bonner's Cottage Museum during 2017, while Natalie Small told members about the work involved in preparing to move the archive into the Assembly Rooms.

After the accounts were approved, the following elections were made to the Committee.

Chairman	Peter Wade-Martins
Vice Chairmen	Bob Davies, Ken Hawkins
Secretary	Amanda Lovejoy
Treasurer	Julian White
Committee members	Robena Brown, Natalie Small

Chairman's report - Peter Wade-Martins

When you elected your committee last February, you essentially elected a new committee. Some of us barely knew each other. We hadn't worked together before, and we certainly did not appreciate the workload we were taking on. I had expected that being your chairman would be easy and straightforward, but not a bit of it. Straight away we were faced with gentle, but firm, pressure from the landlord of the store which houses most of the Society's collections that it was time to move. And we had somehow to re-house the thousands of items into a much smaller room in the town hall, which the Town Council has generously offered.

This meant that the collections, which had been built up over many years, had to be rationalised. Every item had to be examined and evaluated according to our collecting policy and then we had to follow a rationalisation procedure as laid down by the Arts Council. We were also due to have our Accreditation as a museum re-assessed and approved which involved a mountain of paperwork.

At the same time, our programme of member's meetings continued, the Museum was opened regularly during the season, a Newsletter produced and our activities publicised to a wider audience.

So far, we are completely on target to meet our objectives according to a fairly tight timetable. Every item in our collection has been examined and evaluated and put into one of eight categories and made ready either for the move into what will become the new Dereham Archive Centre or held in the store for the time being and then offered to other museums. We are ready for the move and a quote from a very reputable removal firm has been accepted. Our Accreditation is on target for approval, the museum has been opened almost every day as advertised, a fine Newsletter has been produced regularly and our events have all been advertised through our printed programme and on the internet.

Now, how have we managed all this within the year?

The answer is that an absolutely superb band of volunteers has emerged just when we needed them most. It may seem invidious to single out individuals, but I must mention a few. Sue Walker White and Natalie Small took on the monumental task of evaluating our collection. Amanda Lovejoy has done fantastic work in managing our collections' records and Ken Hawkins has been a very effective Volunteer Co-ordinator and Newsletter Editor. Robena Brown has taken care of our copy of the Dereham and Fakenham Times which we

believe Archant will be willing to digitise, making articles retrievable by subject. It will then be a tremendous research resource. Julian Walker has proved indispensable with his hard work in preparation for the relocation, and Bob Davies has been a great source of information about the collections' history. These seven deserve our praise and thanks. We are also indebted to Megan Dennis, the Curator at Gressenhall, who has acted as our professional mentor and adviser. Later in the year Amanda took on the role as the Society's Secretary from Sue Walker White, and it is also very important that we do acknowledge the major contribution Sue has made to the Society over the years.

At the Museum, Sue also organised a new display on Hobbies, and a special thanks must go to our team of committed volunteers who staffed the museum regularly so that it could be opened again throughout the season from May to September.

We have assembled a splendid programme of illustrated talks for the year ahead, the museum will be opened regularly during the coming season, the Newsletter will continue, and we hope to encourage more people to join as members and to become involved both as volunteers and by attending our meetings.

In the longer term, we would like to see improvements to the museum, and I feel we should be more actively involved in conservation matters in the town. The heritage of Dereham is important to us, and we want to play our part in looking after it.

Museum Mentor Report - Megan Dennis

The museum has made great progress this year.

The museum has made great progress in the archive move from the Rashes Green industrial unit to the new Archive Room at Dereham Town Council Offices in the centre of the town. This long-awaited move will bring the collection to a more accessible space that also has the benefit of better environmental control and closer relationships with the town council. This positive move has involved hours of preparation and documentation by the archive team and their sterling work on everything from wrapping objects ready for freezing, researching new homes for objects rationalised from the collection and the no-small feat of going through the entire collection stored at Rashes Green to properly document and record it. Well done!

In addition the ongoing application for Accreditation renewal has seen considerable work. Responding to enquiries and updating policies has taken time, but has given the new committee the opportunity to really understand how the museum works and to be more proactive about maintaining these documents and ensuring they are current and accurate in the future. We await the results of the application shortly.

As always the museum couldn't open without the help and support of a loyal band of volunteers. Many thanks to the team who open the museum regularly and help out at events and the talk programme. One group of volunteers often unrecognised are the committee themselves – all giving of their time freely and often going above and beyond the call of duty. Many thanks to all committee members this year.

The museum's website continues to impress – as has digital interpretation generally. Investing in these new forms of engagement are important to every museum big and small and Bishop Bonner's Cottage now has an excellent, up-to-date website complimented by active and interesting social media feeds. It is to be hoped that the conversations and discussions created by these new ventures will in time result in higher visitor figures and volunteer numbers for the museum. These new methods of interpretation are definitely engaging with a wider range of local people and involving them in their local heritage and history – for which the museum is to be admired and congratulated.

We look forward to an exciting new year – and the imminent move of the archive. It will be fabulous to see the collection in the heart of Dereham once again, closer to the museum and researchers and visitors.

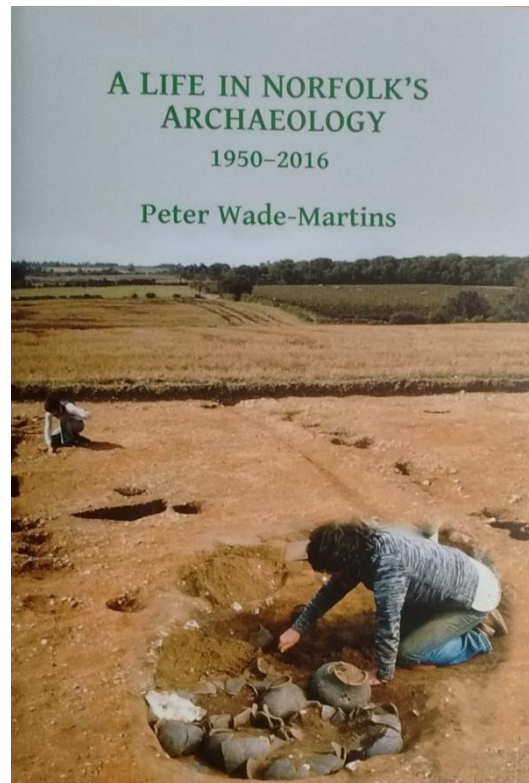
Book Review - A Life in Norfolk's Archaeology, 1950-2016 - Natalie Small

Our Chairman, Peter Wade-Martins, recently published a superb book entitled "A Life in Norfolk's Archaeology: 1950-2016". It provides a fascinating insight not only into Norfolk's archaeology, but also Peter's commitment to recording and protecting significant sites. As Norfolk's County Archaeologist for 26 years, Peter's progressive approach saw the pioneering of new techniques such as fieldwalking. Under Peter's leadership, Norfolk was the first county to develop a working relationship between archaeologists and the metal detecting community. There were many other significant achievements including the creation of the nation's first library for aerial photographs and the first comprehensive surveys of barrows and ruined churches.

In his time as Director of the Norfolk Archaeological Trust, Peter worked towards monument conservation and protection, and where possible, ownership of significant sites such as Caistor St Edmund Roman Town and St Benet's Abbey. The chapter which details Peter's negotiations with 'colourful' businessman John Green in transferring ownership of Burgh Castle to the Norfolk Archaeological Trust is a favourite. Burgh Castle is a well preserved Roman fort of national importance.

Peter's accounts of significant excavations during his time in Norfolk archaeology are captivating. These include Spong Hill's Anglo-Saxon cemetery in North Elmham, the Iron Age enclosure at Fison Way and the 16th Century pottery kiln wasters from Fulmodeston.

The photographs and illustrations in the book are a triumph. Photographs include aerials of significant sites, excavations in progress and special discoveries such as Spong Man and an exquisite gilded cruciform brooch from Bergh Apton Anglo-Saxon Cemetery.



Archive Report - Natalie Small (as presented to the AGM)

What a great privilege it has been to work in Dereham's archive. Since mid-May 2017, well over 1100 hours have been volunteered by an enthusiastic team eager to build on the incredible contribution of DAS volunteers over the past 64 years. This team included Sue Walker White, Amanda Lovejoy, Beanie Brown, Julian Walker, Bob Davies and myself. The diverse skills set and endless energy of this team have meant that we have been able to handle the monumental tasks which have arisen throughout the year. Our Mentor, Megan Dennis, provided exceptional leadership and we are very grateful to Megan for her ongoing support. We also sought professional advice from experts such as Bridget Yates.

Many pressing issues have been dealt with this year, the most critical of which has been the pending relocation of our archive from its current home in Rash's Green into Dereham's Assembly Rooms. Our sincere thanks to both Breckland Council, which has housed our archive at no cost for many years, and also Dereham Town Council for offering us a space for the collection. The new location, whilst smaller, offers a more central venue for visitors, is close to the museum and is climate controlled, which will help in the management of our collection. Both Councils appreciate the work that we are doing to preserve Dereham's history for future generations.

In preparation for the move, an evaluation of the thousands of objects in our collection has taken place. And what an incredibly varied collection it is! We have all enjoyed learning about Stone Age tools, Anglo-Saxon burial urns, medieval shoes, WWI and WWII memorabilia, photographs, textiles, household and personal objects from several centuries – so many wonderful things! In addition to this, DAS is the caretaker of a collection of Dereham and Fakenham Times newspapers from 1880. One of our governing documents, a Collection Development Policy, gave us criteria with which to assess each object. The criteria help to ensure that our collection relates directly to Dereham's archaeology, geology, agriculture, craft, industry and social history. The policy also stipulates our collection area as being within a five mile radius of Dereham. Whilst most objects met the criteria, those which did not are in the process of being rehoused at other accredited museums where they are more likely to be displayed or used. The objects being retained have now been cleaned, sorted into categories and packed carefully into archive boxes. A report entitled DAS Archive Relocation 2017/18 is available to DAS members who wish to know more about this process.

Sue has created a floor plan of the new location to show where shelving, cabinets and other furniture will be situated. Viewing tables for visitors to use have been incorporated into the plan. Quotes have been obtained and the move has been scheduled for 26th February 2018.

We look forward to inviting everyone to visit us in the new Dereham Archive Centre once the move is made and we are settled in our new home. Our aim is to make this a hub for education and historical research and we are eager to share this wonderful resource with the community.

Update (Amanda Lovejoy and Natalie Small)

The move successfully took place on 26 February, a momentous occasion for DAS. Thanks to years of hard work by so many people, our archive now resides in its new home at the Dereham Assembly Rooms. The move was a great success, in no small part due to the team from Hadley and Ottaway, whose professionalism, hard work and good humour enabled a daunting project to run very smoothly.

This achievement is the result of enormous commitment and we owe great thanks to everyone who contributed.



We look forward to opening the new Dereham Archive Centre to everyone soon.

From the archive: DAS Minute Book 1953 to 2003 - Robena Brown

Here is a selection of a few items which may be of general interest.

- 1953 Dereham and District formed.
- 1955.04.13 Talk given by Mr. G. Cook and display of maps, pictures and books all appertaining to George Carthew as this was the anniversary of his book of 1855. Mr. Cook had brought together 'all the facts' relating to the great antiquarian of Dereham.
- 1956.02.22 AGM: Summary of year. Reduced membership cost for those 'at school or under 18', known as Junior Members. Members brought items of antiquarian interest to show. Visits to/by R H Mottram and R W. Ketton-Cremer.
- 1963.05.04 Bishop Bonner's Cottage opened by Sir Albert Richardson.
- 1965.02.17 Gift of Victorian figures from Strangers' Hall.
- 1967.01.18 AGM: Note that old splints and other medical items donated by Dr. Susan Palmer.
- 1974.xx.21 AGM: Fine spinning wheel on loan. Early sewing machine and a fine engineer's set square protractor dated 1737. Bought a watercolour of Dereham Church 1867 by W.F. Austin. Films showed by Colin Aldous and a short film given by Mrs. Dixon of the opening of the museum in 1963.
- 1974.10.23 Talk by Mr. D. Urry of the history of newspapers including the EDP and DaFTs.
- 1979.01 Quiz. 30 photos of odd corners of views in the town. Exhibition of Dereham photos given to raise money for museum.
- 1980.01.27 Note many visits to and from other historical societies. Lots of quizzes. The owners of the cottages were the Norfolk Archaeology Trust. The Town Council had offered to buy the cottages but the Trust were not allowed to sell. The Council were not in favour of a full repairing lease so the Trust were applying to Breckland Council for 'change of use' to offices. The Chair hoped members would write to protest.
- 1981.02.11 AGM: Purchase of Bishop Bonner's Cottages by Town Council almost completed. 1400 visitors to museum in year.
- 1982.01.13 AGM: Town Council now owned Bishop Bonner's Cottage. Leased to the Society for rent of £100 per annum. Council responsible for repairs and insurance. Society will insure contents.
- 1984.01 AGM: Formation of Friends of the Museum scheme proposed. May to August visits, September to April indoor meetings, dinner and AGM.
- 1986.01 AGM: New constitution.
- 1987.03.11 Agreed Town Council to be asked to provide a sign pointing to the museum. Want newsletters.
- 1988.05.03 Exhibition and slide show at Phoenix.
- 1989 Membership drive at sixth form and high schools.
- 1992 AGM: Time capsule put in cottage chimney included EDP, members' list and postcard of museum etc.

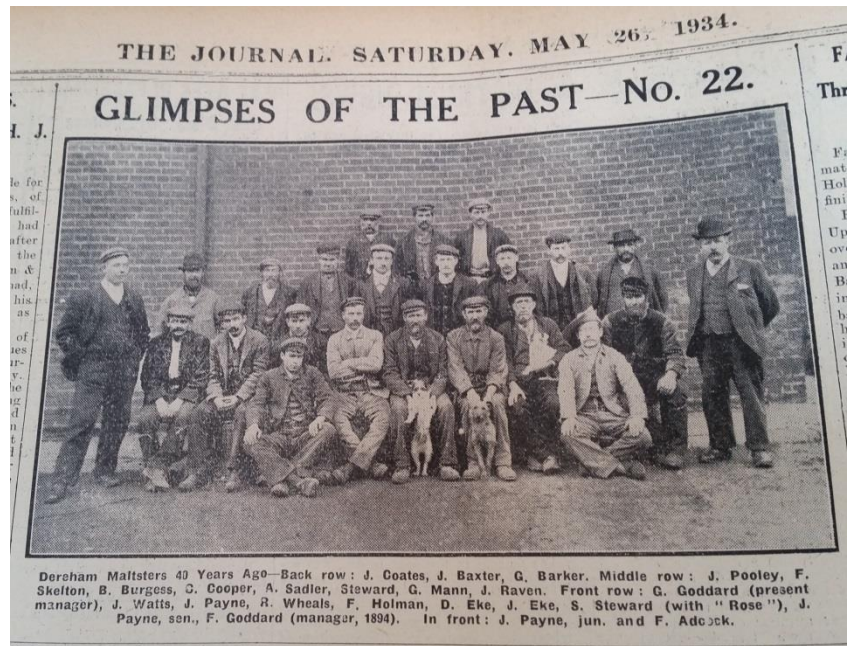
Extracted museum visitor numbers:

1998	1449
1999	1039
2000	1014
2001	1022
2002	796

From the archive: Maltsters 40 years ago

During the process of preparing all the many archived copies of the Dereham and Fakenham Times for the move to Dereham town centre at the end of February, we have enjoyed pausing to look at many old photographs and articles along the way.

Featured in the newspaper of 26 May 1934, this photograph of the Maltsters of Dereham was originally taken in 1896 and includes many names of old Dereham families still living in and around the town today.



The Dereham Times office has now moved from 'Bonds' old shop premises and many volumes of additional more recent editions of the newspaper are now stored within the new archive. Consequently, we now hold volumes for the years 1880 to 2016 with only a very few missing from the sequence.

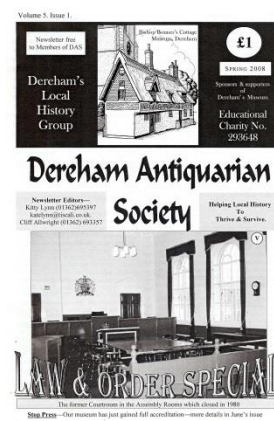
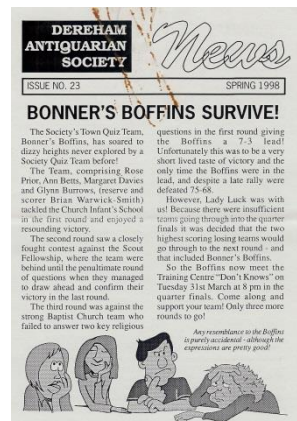
We are delighted to be able to store this important town record on behalf of Archant and intend to make them available to researchers in a few months.

30

20
years ago

10

There was no Spring issue for 1988 - only 3 issues were produced that year



In 1998, the main issue was the plan for a number of improvements in the museum - especially in heating and lighting.

In 2008, the newsletter ran to 24 pages with a range of articles. A 35 year lease had just been signed for the museum, but there were concerns about the security of tenure for the archive. An application had been made for museum accreditation, and its outcome was awaited.

Notes from our recent meetings

10 January - Life of a Norfolk family in the 1900s

Our first talk in the New Year attracted a full 30+ attendance, who heard Christine Humphries talking about Charles and Phoebe, and their family - with the aid of a number of items she had brought along, many of them originally owned by the family.



Phoebe was born in 1886, into the fairground community. Her father was a master confectioner, with two stalls/caravans, one for producing his wares, the other their living quarters. Although based in Necton, Phoebe was born in Dereham Market Place when the fair was there. As she grew up, her mother taught her to read, write and cook, and she went to school in Holme Hale from age 5. She left at 10, as was permitted if you had a job to go to, and her job was to help her father while her mother looked after her new sister.

Charles was also born in 1886, in Southburgh. His mother was a washerwoman, living in a 'grace and favour' cottage. Charles was her fifth child, though she was unmarried. Charles too was taught to read and write, and grew up to work on the farm where his mother lived, though they later moved to Hingham.

Charles and Phoebe met when the fair was making its biennial visit to Hingham, and they started courting. Charles went to Phoebe's father to ask to marry her, but he refused, though said that Charles could ask again if, in two years' time, he could show he could provide for her. Charles and his brother went to London and got job as barmen, from which Charles saved money, so that when he asked again after the two years were up, this time the answer was 'yes'.

Charles and Phoebe were married in 1909, and lived in Hingham. After a year, the first child, George, was born, followed by Herbert, Reginald, Sidney, Elsie, and Henry in 1914. Charles was called up and was away for 4 years, though the children kept coming - Ethel, Wilfred, Reuben and Kathleen - at which point they were able to have their house extended by knocking through to next door. Further children came - Victor, Ivy, Dorothy, Basil, Phoebe, Hubert and Violet - 17 children in 20 years, all of whom lived to adulthood, except Basil who died from 'flu and pneumonia when he was 10 months old. All learned to read and write and all went to school (and church and Sunday school on Sundays).

Christine then discussed how Charles and Phoebe's daily life would have been: for Phoebe, a lot of time and effort washing and cooking, for Charles growing vegetables and tending chickens and geese. They also had game, pigeon, rabbit and duck, and plenty of fish, as Phoebe's father had by this time sold the rock stall and opened Watton's first fish shop.

Charles decided to leave the farm and got a job as a Council roadman, quickly becoming a foreman. Just before World War II, they started to build council housing in Hingham, and as Charles was working for the council he was one of the first to be offered one, which he accepted; this gave them an indoor sink and cold tap, and a scullery, though it was still an outdoor toilet (not plumbed). For the first time, they had a lounge and 4 bedrooms (one 'borrowed' from the house next door).

Christine ended her account by talking about how the family celebrated birthdays and Christmas. For birthdays, Phoebe would make cards, and provide a small (and useful) gift.

At Christmas, the children all tried to get home, when they would have cockerel for their meal, with Christmas puddings made 3 months earlier, but not a Christmas tree.



Only in the questions that followed, did Christine reveal that Charles and Phoebe were her grandparents (their daughter Phoebe being her mother).

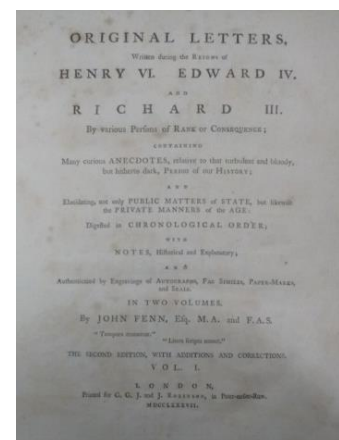
February - 600 Paston Footprints



Following on from our Annual General Meeting, we were pleased to welcome Lucy Care, a trustee of the Paston Heritage Society. Lucy first outlined recent history, arising from the knowledge that Paston Church had always attracted visitors from all over the world, but significant buildings were in disrepair in the very small village of Paston. Starting in the 1990s, visitor days and events were planned, with a major step forward in 2012 when joint work with the UEA led to an exhibition at the Norfolk Record Office. Out of this grew a bid to the Heritage Lottery Fund to cover a range of Paston sites cross the county - the now successful 600 Paston Footprints project.

At the centre of the project are the remarkable Paston Letters, and Lucy showed us an extract to illustrate the difficulty of reading the original writing. The first and still used transcription was made by John Fenn (of Dereham), who was skilled at making copies - which has been invaluable as the originals are held at the British Library and are very difficult to access.

By reference to some of the events affecting the Pastons, Lucy gave an insight into aspects of the project, including a 3D visualisation of the dismantled Gresham Castle, links with local communities and the arts (through poetry, painting and re-enaction). In all, the project will cover 11 hubs - Paston, Bacton, North Walsham, Gresham, Oxnead, Mannington Hall, Mautby and Caister, Hellesdon, Blofield, Norwich - and, of course, Dereham. Among the plans for Dereham was a town walk around significant sites, but Lucy was also keen that we proposed ideas ourselves: the project runs to 2020, and Dereham is towards the end of this period, so we have time to think!



Title page of John Fenn's second edition of the Paston Letters

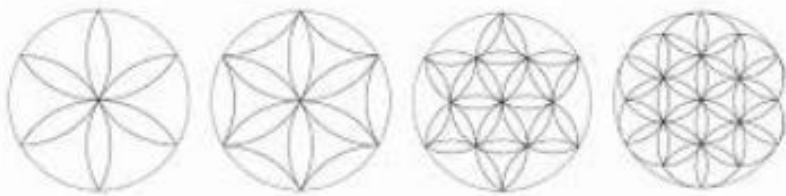
March - Medieval Graffiti - the lost voices of England's churches

Matthew Champion - "England's leading expert" on medieval graffiti - gave our March lecture. He introduced his subject by noting that it had become a major area of study only in the last 10 years, largely because of the availability of digital photography - before then the only options to record graffiti had been drawing or rubbings, the latter of which were not to be encouraged.

His Norfolk Medieval Graffiti project started 9 years ago, involving volunteers, and gaining HLF funding later on. Now it has used 250,000 volunteer hours researching in Norfolk and Suffolk, covering 850 churches, one cathedral, 3 castles and numerous chapels - generating 64,000+ images. When it started, it was believed that graffiti was quite rare, but it is now known to be the exact opposite. We now consider graffiti a form of anti social vandalism, but this is a modern view - the word 'graffiti' was not used until 1850. The study of graffiti is important, as it is evident that everyone produced it, and so provides one of the few sources of information about ordinary people and their concerns.



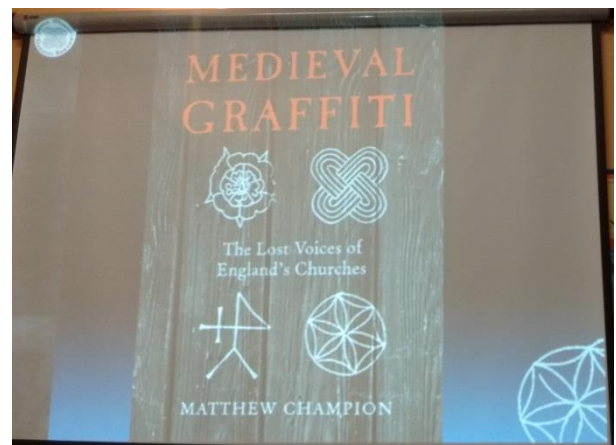
Matthew proceeded to show illustrations of the sort of graffiti found, starting with demons (noting that graffiti angels were unknown, reflecting people's concerns with their problems). The largest group of images (about a third of the total) related to apotropaic (ritual protection) symbols - very widespread, yet not recorded in the literature: Matthew suggested that the reason was the same as us throwing coins into pools and fountains - we all do it, but don't bother to write about it. Of these, the most common was the 'daisy wheel' and its variations.



Other examples included wording, faces, animals (but not cows, sheep or pigs), heraldry, music (rare, and only in large churches), merchants' marks, buildings, masons' marks and ships. These last often seemed to show damaged ships, and Matthew thought that they might have been memorials.

All of these are now difficult to see, and are usually made visible by shining a bright oblique light. When first drawn, Matthew said they would have been clear, inscribed into brightly painted surfaces.

Matthew did not mention his book, so I will do so here: *Medieval Graffiti - The Lost Voices of England's Churches*.



Accreditation Update - Natalie Small

On 8 March, we received confirmation that Bishop Bonner's Cottage Museum has achieved full accreditation from Arts Council England. This means that our museum meets a nationally-agreed standard, which gives our work credibility and also helps to make us more eligible for grants. Compiling an application generates a huge workload, so we must acknowledge everyone who contributed. Those people include Steffi Spooner, Sue Walker White, Dinah Reed, Ray and Rosemary Fraser and our current Committee. We are also extremely grateful to our Mentor, Megan Dennis, as well as Simon from Museums Norfolk, who both provided invaluable support through the application process.

Museum opening arrangements

We will soon be planning the opening of the museum for the coming season - May to September. A new leaflet has been prepared for the 2018 museum opening season. Copies will be available to all visitors once the museum opens: a copy is being sent out with this Newsletter.



We have contacted those who volunteered to staff the museum last year, but if anyone else would like to consider doing this, we would love to hear from you. We arrange that there will always be two people 'on duty', one of whom will be experienced, so there is always plenty of support on hand. Last year, we opened every Tuesday, Thursday and Saturday, from 1.30 to 4pm; for 2018, we are changing one of the weekdays to Wednesday, to coincide with visitors coming to the Mid-Norfolk Railway, which has agreed to promote the Museum on their trains. For further information, contact our Volunteer Co-ordinator Ken Hawkins via ken-hawkins@tiscali.co.uk or 07561 813243.

Membership matters

If you are not a member of Dereham Antiquarian Society, you may want to consider joining.

Membership Fees 2018 (unchanged from 2017)

Individual - £10

Couple at the same address - £17

Family at the same address - £23

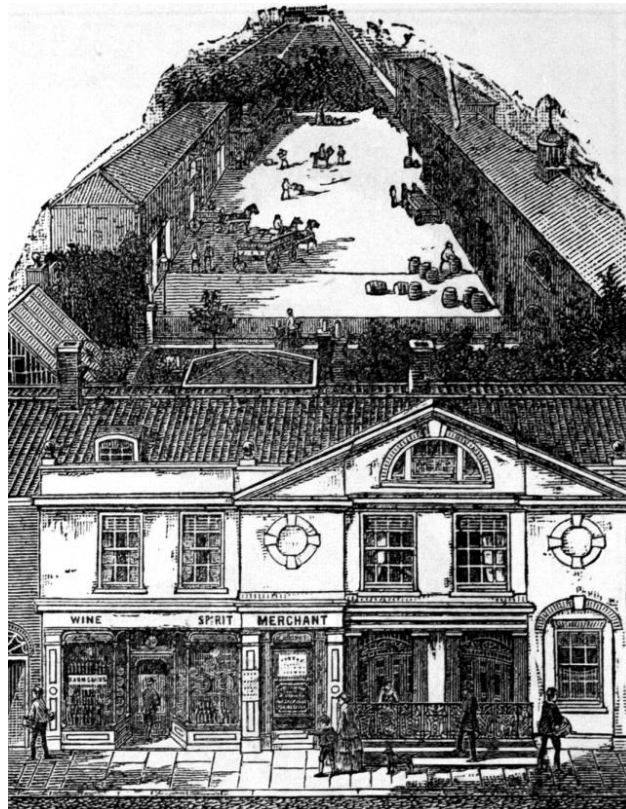
You can join on line at www.derehamhistory.com/membership-form.html (using Paypal), or send a cheque payable to 'Dereham Antiquarian Society' to:

Julian Walker, 4 Hornes Cottages, Off Dereham Road, Scarning, Dereham NR19 2BQ

Norfolk 1890

Norfolk Industrial Archaeology Society has recently published *Norfolk 1890 - the story of 365 Norfolk Businesses*. The majority are Norwich based, but there is coverage also of Great Yarmouth, King's Lynn, Downham Market, Swaffham, Fakenham, North Walsham, Aylsham and, of course, East Dereham. The latter has 10 pages, and includes interesting views of locations around the town. NIAS has also kindly allowed us to sell the book (150 pages) at a reduced price of £15. If you need an added incentive, it is now an award winner, having been gained the award for 2017 for Best Voluntary Society Publication from the Association for Industrial Archaeology. Copies will be available at each of our meetings, but it may be possible to arrange supply at other times - please contact Ken Hawkins on 07561 813243 or via ken-hawkins@tiscali.co.uk.

In each of the next few Newsletters, we are, by kind permission of NIAS, reproducing one of these views, and a current photograph of the same location. We would be interested to hear of any comments or reminiscences that these call forth. In this edition, we show "Richard J Marr, Wine, Spirit, Seed, and Wool Merchant".



Training opportunities

From time to time, the Society is notified of training opportunities for our volunteers, whether staffing the museum, dealing with objects in the archive, or the various other activities that are an integral part of running a museum. We will make sure that all of those volunteering are made aware of these opportunities, and encouraged to take them up.

Programme of events 2018-19

We are pleased to announce our programme for the next 12 months. Full details are also available on our website (www.derehamhistory.com/talks.html), which will also carry any necessary last minute changes. They are printed into our 'Talks Programme' cards - available at all of our meetings.

Wednesday 11 April 2018
The Roman Fort in Swanton Morley
Speaker *David Gurney*

Wednesday 9 May 2018
William Cowper Evening
Speaker *Rev Jonathan Boston*

Wednesday 13 June 2018
Roman Roads in Norfolk
Speaker *Dr James Albone*

Wednesday 11 July 2018
Dereham in the Past
Speaker *Gordon Olley*

No talk in August

Wednesday 12 September 2018
Beer and Brewing - Norfolk's Rural Pubs
Speaker *Dr Megan Dennis*

Wednesday 10 October 2018
Annual Dinner: The George Hotel, Dereham

Wednesday 14 November 2018
Elementary education in Victorian rural Norfolk
Speaker *Dr Susanna Wade Martins*

Wednesday 12 December 2018
Milestones and Waymarkers
Speaker *Carol Haines*

Wednesday 9 January 2019
Rethinking the Romans in Norfolk: 12 years of research at Caistor Roman Town
Speaker *Dr Will Bowden*

Wednesday 13 February 2019
Dereham Antiquarian Society AGM
Speaker *to be arranged*

Unless otherwise indicated, all meetings are at Trinity Methodist Church, 31 Trinity Close, Dereham NR19 2EP (off Theatre Street), and start at 1930. Admission to talks is £1 for members of Dereham Antiquarian Society and £3 for non-members. Visitors are always welcome, with the fee payable on the door, refreshments included.

And finally

We plan to produce a Newsletter every quarter, in January, April, July and October. The press date for the next issue is **15 June**: if you have material for this issue, please send it to Ken Hawkins at ken-hawkins@tiscali.co.uk. And please don't hesitate to get in touch with us if you have any other comments of any sort.

In between Newsletters, our website www.derehamhistory.com is updated regularly so please have a look now and again. We also post updates on local history and national heritage news on Facebook <https://www.facebook.com/DerehamHistory> and Twitter <https://twitter.com/BonnersMuseum>, both of which have several hundred followers.

If you did not receive this Newsletter via email, but would be willing to do so, please let Sue Walker White have your email address (sue@suewhite.demon.co.uk): we won't pass it on to anyone else without your permission, and we won't use it for anything but Dereham Antiquarian Society business.